

Happy Land

Nybakat! bjuder dig att smaka på ett nygräddat album



*"Det fräckaste och fräschaste inom ny svensk jazz"
("SYDSVENSKAN" about NYBAKAT! live performance)*

*"...It is a delight..."
(Cadence music magazine, USA about Nybakat! 's first album)*

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HAPPY LAND

(Minddoors Music 2010/Plugged.se)

"Happy Land" - the oven fresh new album from the Stockholm based band "Nybakat!" (which translates as "freshly baked" in Swedish) is ready! "Happy Land" comes a couple of years after Nybakat's eponymous debut album. While the primary focus of the first album was playful "upside-down" Jazz - rooted interpretations of Swedish folk songs and psalms, the new album is a quite different spicy "pastry" consisting of twelve cross - genre original compositions written by all four members of the band. It's neither jazz and nor folk anymore - just a musical journey with no style definition. In other words, "Happy Land" is more about flavors of genres than the genres themselves. Reflected through the prism of "Nybakat!", Modern Jazz, Flamenco, Swedish folk music, Jewish Klezmer, New Orleans Jazz and more – all get a freshening up. The facets of this musical kaleidoscope are finely glued together with bold melodic lines, energetic folk-based grooves and dynamic composition. The result is an adventure - full of colors and fantasy.

Nybakat! was started in 2005 when inspired by Scandinavian folk tunes, Jazz pianist Ira Mogilevsky improvised on few famous Swedish songs. Those melodies - common to the people of Sweden, struck Ira who had recently moved to Sweden from Israel, as entirely new and unique and were very different from the Russian and Israeli music she was accustomed to. Encouraged by the reaction of native Swedes to these first experiments, Ira continued to discover and arrange Scandinavian folk songs in an independent and sometimes unpredictable way. Fortunately all four members of the group share the same passion for mixtures and pushing the boundaries of genres and their cultural and musical backgrounds are a part, or maybe even the source of this musical mixture.

"Nybakat!" has been actively performing around Scandinavia. Among the venues they performed at: Nefertiti Jazz Club, Göteborg; Falkenberg Jazz Festival; Vänersborg Jazz Festival; Kaamos Jazz Festival; Tour in Southern Sweden; Tour in Israel and more. In 2009 Nybakat's performances in Sweden and abroad were sponsored by Swedish State Cultural Foundation.

translations of Non-English titles of the tracks:

- tr. 01** Sevivon = dreidel, spinning top (Hebrew)
- tr. 05** Bobe Mayses = grandmother's tales (Yiddish)
- tr. 10** Haarava = Haarava desert in Israel (Hebrew)

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NYBAKAT!

Ira Mogilevsky (piano)

Born in Russia in 1975, Israeli resident since 1991. Ira has been living in Stockholm since 2002. She is a graduate of the Jerusalem Academy of Music and Stockholm Royal College of Music where she studied jazz piano, composition, electro acoustic music and film composition. Ira performed at many festivals and jazz venues around Israel and Scandinavia and composed music for movies and theaters. Among the musicians she played with: Fredrik Ljungkvist, Jonas Knutsson, Nils Ölmedal, Christian Sperring, David Wilzchevsky, Jair Rohm Parker Wells and others.

Björn Dahlberg (saxophones)

Has studied jazz saxophone at Södra Latins Gymnasium, Fridhems Folkhögskola and the Royal College of Music in Stockholm. Björn has been performing all over the world with different acts at such places as Fasching in Stockholm, Bansko International Jazz Festival in Bulgaria and the Hollywood Bowl in USA. He is currently working with Lele Lele, Nosey Joe, the Pool Kings and touring around the world with "ABBA the Show".

Vlad Nedelin (drums)

Born in Estonia. Studied drums at St. Petersburg Mussorgsky College of Music and Jerusalem Academy of Music. Vlad participates in many jazz events in Israel and abroad, among them: Kfar Blum Festival of Israel Radio, Music On Music festival in Vienna, Austria, jazz venues of Festival Israel, Globus International Jerusalem Jazz Festival. In 1996 Vlad had been granted a prestigious scholarship of American-Israeli Sharet foundation for talented young musicians.

Markus Hängsel (bass)

Was born in South of Sweden, now lives in Stockholm. Studied at Royal Academy of Music. Markus is active in many different bands, from hip hop band "Jazzattacks", punk-jazz "SOTM" to a number of free improvising bands. He was touring around Sweden and abroad and took part in many concerts and international festivals.



RELEASE DETAILS:

CD Titel : Happy Land

band name: Nybakat!

band members:

Ira Mogilevsky (piano)

Björn Dahlberg (saxophones, clarinet)

Markus Hängsel (bass)

Vlad Nedelin (drums)

release date: February 10, 2010

record label: Mindoors Music, Stockholm

released in: Sweden

producers: Mindoors Music and Nybakat!

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NCB/BIEM, STIM, SAMI registered

Exclusive physical distribution in Nordic Countries, Benelux and Japan:

www.plugged.se

Distribution including digital distribution:

www.cdbaby.com

Direct link to buy the CD or separate tracks:

www.cdbaby.com/cd/Nybakat1

tracks and composers:

- | | | |
|-----------|---------------------------------|----------------|
| 01 | Sevion..... | Ira Mogilevsky |
| 02 | Flamencophone..... | Björn Dahlberg |
| 03 | August campfire..... | Vlad Nedelin |
| 04 | Vlad's sweets and tears..... | Vlad Nedelin |
| 05 | Bobe mayses..... | Ira Mogilevsky |
| 06 | It's good, it's a disease..... | Markus Hängsel |
| 07 | The rite..... | Ira Mogilevsky |
| 08 | 33 delar..... | Markus Hängsel |
| 09 | Den sista isbjörnenes dans..... | Björn Dahlberg |
| 10 | Haarava..... | Ira Mogilevsky |
| 11 | Music Box..... | Vlad Nedelin |
| 12 | Happy Land..... | Ira Mogilevsky |

total time: 75:58

recorded and mixed:

August - October 2009, by Göran Stegborn, SAMI, Stockholm

mastered:

Christofer Stannow, Cosmos mastering, Stockholm

original drawings on the cover:

Désirée Midman

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